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88.3 THE ALERT NEWSLETTER

SPRING 2004

A BRIEF NOTE...

Catherine Von Selm resigned as Editor of the WAIF Alert in November 2003. She had taken on the position in July 2002 and helped shape the WAIF Alert into a colorful four page newspaper. Other commitments command her time right now, but Catherine plans to continue writing for the WAIF Alert. She has this to say to the Membership of WAIF "I hope the Programmers and Board offer the new WAIF Alert Editor their support and lots of copy! I'd like to thank all the WAIF members who wrote articles while I served as Editor. I also thank the volunteers who helped with the mailings and my friends at ARTSPIKE for the technical stuff. It was fun."

Thank You Catherine for all your hard work!

A Huge THANK YOU!!! to All of the Wonderful Restaurants & Volunteers Who Donated Food & Time to our 2003 Annual Meeting to make it a "UNITED NATIONS OF CUISINES"

MECKLENBURG GARDENS
MULLANE'S PARKSIDE CAFE
MYRA'S DIONYSUS
NEGRILL ON THE HILL GRILL
PACIFIC MOON CAFE
POMPILIO'S
SAFARI AFRICAN RESTAURANT
SAWT AL-ARAB
UDIPI CAFE
WILD OATS MARKET
AMOL INDIA

ANDY'S MEDITERRANIAN GRILL
ARNOLD'S BAR & GRILL
BELLA LUNA
CLIFTON NATURAL FOODS
CORINTHIAN RESTAURANT
DEWEY'S PIZZA
J'S FRESH SEAFOOD RESTAURANT
JAGDEEP'S INDIAN GROCERY
JERUSALEM CAFE

WAIF 88.3 FM ANNUAL MEETING 2003

The setting was aesthetically pleasing, the food was unbelievably delicious, and the politics pretty standard for WAIF. Ask anyone in attendance. Where were you September 21st? If you weren't at the University of Cincinnati's College of Applied Sciences at 2220 Victory Parkway, attending the 2003 Annual Meeting, you were missed! The crowd estimate was around 100, or about 12% of the membership. We arrived, had Dusty Rhodes as our guest speaker, assembled to vote, then ate and enjoyed. T'was a fine day in WAIF-land! Read on for the highlights of Member Meeting 2003, and plan now to come out for Member Meeting 2004.

Comments overheard about the site: "I can't get over what a great meeting site this is!" " We better thank Dr. Al-Ubaidi and Niran again for this place...this is just beautiful!" "Look at all these windows and trees!" "Can you believe we got this hall for free?" "This is delightful!" "What a neat building!"

Comments overheard about the food buffet: (Donated to WAIF by area restaurants and vendors) "Man, this spread of food is unbelievable!" "WAIF has never seen anything like this!" " All this from restaurants?" "I'd pay \$40.00 to eat a meal like this!" " Are we going to do this next year?" " Did you try the smoked salmon?" " Who made the baklava?" " Did you try the Indian curry dish?" " Did you see the pork loin and potato pancakes?" " Did you say restaurants DONATED this food?" "WOW!"

"Could we do this again next year?" Hmmm, could we? We need volunteers to form a committee to work on our 2004 Elections. Please call Linda Kreidler at 624-0333 or attend our WAIF Board meetings if you are interested .

Funded by THE CITY OF CINCINNATI

1434 East McMillan Ave.,
Cincinnati, Ohio 45206-2225



THE ALERT NEWSLETTER

SPRING 2004

The Real Stepchild Radio
Of Cincinnati, Inc.

1434 East McMillan Ave.,
Cincinnati, Ohio 45206-2225
Office: 513-961-8900
Studio: 513-749-1444
Fax: 513-475-9243
www.WAIF883.org

"What Radio Is Meant To Be"

THE LITTLE STATION THAT COULD

This year WOXY-FM 97.7, an independent radio station in Oxford, sold their broadcast license, now availing itself to loyal listeners only by means of the internet. Thinking about WOXY brought back many personal memories. I was in attendance at an Oxford showing of the movie "Rainman", and heard Dustin Hoffman's famous "97X:Bam! The future of rock and roll" line, attesting to the power of the little station with the big voice. The station impacted so many of our lives.

But the insatiable conglomerate radio machine that is gobbling up our nation's airways has no memory and no compunction about disempowering local stations left in its ever-widening wake. The homogenization of radio in this country is costing us the regional "sound" that used to be the heartbeat of American music. The days when you could tell a record came from Memphis or from Detroit or from Chicago are dwindling. Local flavor is being discarded for the money-making machinery of a national playlist that is blanketing our cities, smothering any regional feel, while mass-marketed radio stations with their puppet DJs are no longer allowed to vary from formula playlists.

But there's one little jewel of a community radio station that is still here making a difference to people in Cincinnati. You'll find "the little station that could" to the far left on your radio dial at 88.3, with the call letters WAIF, where you will hear international programs bringing ethnic music to growing diverse cultures in our city, an informative and entertaining gay and lesbian show, the finest in bluegrass artists, gospel programs, cutting edge talk shows, hip-hop, bebop, local music programs, gumbo music, featuring Zydeco and cajun artists, informational programs, and the list goes on and on. Some programs even air disclaimers warning you to tune away if you are easily offended, and believe me, you may be offended. But it's your choice, and that would be the point. No giant corporation is in charge of WAIF's playlist. It's just local people playing to local listeners and getting local support.

So, here's to one of the last bastions of diverse radio, and here's to "the little station that could". WAIF may not have the muscle of the machine, but more to its credit, it's got the heart of a community.

Joani Lacy, Cohost- "Crawfish Fiesta"
Tuesday Evenings at 8:00

THE NEW SHOWS FOR 2004

"NATIVE AMERICAN VOICES"

Saturdays, 5-6 pm

Hosted by Randy Huffman

Native American Voices brings you Native American news, historical and contemporary issues, music, and events both local and national. You will learn Native American perspectives on issues such as racism in the popular culture, sovereignty, grave desecration, mascots, "plastic shaman", fake "tribes", current legitimate tribal issues, Native celebrities and more. The show also focuses on multi-cultural and Cultural Diversity issues affecting the Native Community.

To see topics and links discussed or to obtain copies of previous shows, go to the Native Voices radio program home page: http://www.geocities.com/nativevoiceswaif/Native_Voices.html



"HIGHLANDER FOLK"

Wednesdays, 3-4 pm

Hosted by Robert Keegan

Produced by Margo Ringshauser

This new program features Irish and Celtic music. Occasionally local artists will be performing live from the WAIF studios.



NEW SHOWS FOR 2004 (cont.)

“Real Talk Live”

Fridays, 4-5 pm
Hosted by Derrick D. Blasingame
Dynamic talk for all citizens who hope for pro-active political change. This program is for a diverse range of listeners. Focusing on the concerns of youth and young adults, interviews with community leaders, activists and residents of the tri-state area.



“Sisterhood”

Fridays, 5-6 pm
Hosted by Victoria Straughn
This program is a unique opportunity for African American Women to express their perspectives on the challenges facing them today. It will review the impact of Black Women in history and take a fresh and holistic approach on problem solving for issues on health, politics, business, religion and children.



WAIF PROMOTIONS AND PUBLIC RELATIONS COMMITTEE

Currently, we are working on several projects that will inform more people about WAIF, and what a great alternative station we operate. Any contacts, suggestions or your volunteer help on this committee will be greatly appreciated!
New bumper stickers were created and distributed in the Fall Fund Drive. Other ideas are to use billboard space for WAIF, increase our coverage in local newspapers and magazines, run a calendar and ads in City Beat Magazine, and increase the number of remotes in various venues in the tri-state area. Perhaps you'd like to help with one of these projects? Please contact Linda Kreidler, diggin@fuse.net, or Bernadine Zennie, bazennie@fuse.net

2003 FALL FUND DRIVE... A GREAT SUCCESS

by Linda Kreidler, Secretary to the Board
This Fall was my very first fund drive at WAIF. As Michael Wood and I opened all 587 incoming pledge envelopes equalling \$23,973.75, I had a chance to see how many lives are touched each “broadcasting” hour of the day. I “met” each of you by entering your names in my Membership book and then again when I addressed each envelope that delivered your cards and premiums to your door. It really showed me how our community radio station works. Thank you for your help!

WAIF would like to thank Dan at **TODD ENGRAVING** Covington, Kentucky for the signage they donated to the studios. 859-491-0645

“HEALING WORKS”

Wednesdays 4-5 pm
Hosted by Bernadine Zennie
This program is a dream I have had for a long time.. to do a radio show about alternative health and healing. My background? I'm an R.N., have a graduate degree from Xavier University in counseling and have an alternative health and healing private practice. I am a psychotherapist as well as a health counselor and also a Master of Reiki, a form of energy healing.
The program can be anything regarding health and healing, focusing on alternative forms; anything from magnets in the physical area to grief and forgiveness in the spiritual realm. Guests include holistic MDs and metaphysical health practitioners, authors, and speakers. Questions can be called in during the show or posted over the Internet live by e-mailing me at energyhealingworks@fuse.net.

Remember to Renew Your Membership
Just fill out this form and mail it to:
1434 E. McMillan Ave.
Cincinnati, Ohio 45206-2225

pledge level
\$15 \$25 \$35 \$50 \$75 \$125 \$150

name _____
address _____
city _____
state _____
favorite show _____

The Real Stepchild Radio of Cincinnati, Inc.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Midnight: 12am LIVE CITY LICKS (Rock Live)	Midnight: 12am BUBBLES IN THE THINK TANK (Silliness)	Midnight: 12am JAZZ WITH MICHAEL BEDFORD	Midnight: 12am OUTSIDE INSIDE JAZZ	Midnight: 12am SPIN CINCINNATI (Local Music)	Midnight: 12am EVERLASTING MEMORIES/ JAZZ WITH JOHN	1am FLOW TECHTONICS
2am WEIRD WAVES (Psychadelic)	2am THE LATE LATE SHOW (Comedy-call in)	2am HEAVENLY MELODIES (Temporary fill-in)	2am SPEAK OF DIABLO (Late Night Music/Talk)	2am ART DAMAGE (Experimental Music)	2am RHYTHM COME FORWARD (Raggae)	2am THE B-BOYS UNDERGROUND (Hip-Hop & live music)
5am-8am BIG EAGLE GOSPEL SHIP (Gospel)	5am-8am GOD'S PRAISES (Gospel)	5am-8am AT THE WELL (Gospel)	5am-8am MOVING UP GOSPEL	5am-8am INSPIRATIONAL HOURS	5am-8am THE VINCE MORTON HOUR (Gospel)	4am MIXING IN THE MORNING (Hip-Hop)
8am THE KING'S HIGHWAY (Gospel)	3pm EASY DOES IT (AA)	3pm WAVES OF THE NEW AGE	3pm HIGHLANDER FOLK (Irish, Scottish, folk music)	3pm ORION'S NEBULA (New Age)	3pm METAL ATTACK (Metal music)	6am GENE'S BLUEGRASS BREAKDOWN
10am SPIRITUALLY SPEAKING (Religion)	5pm IN REVIEW (Music, Interviews)	5pm SAWT AL-ARAB (The Voice of Arabia)	4pm HEALING WORKS (Alternative health healing)	4pm CURVED AIR (Rock)	4pm REAL TALK LIVE (Call In)	8am CUTTIN' THE GRASS (Bluegrass)
11am SWARANJALI (India Sub-Continent)	6pm BUENOS DIAS AMERICA (Latin America)	6pm ITALIA IERI E OGGI (Italy)	5pm GERMAN TUNES OF THE QUEEN CITY (German Music)	6pm KITTY'S BLUES (Blues)	5pm SISTERHOOD (Call In)	11am BOILING POINT (Labor issues)
2pm ZION DAUGHTERS WITH ROOTS VIBRATIONS (Raggae)	8pm ROCK THERAPY (Essential Rock & Roll)	7pm ECHOES OF GREECE (Greece)	8pm THE TIME MACHINE (Oldies' 50's doo-wop)	8pm KINDRED SANCTION (Local music/rock)	6pm FINAL CALL (Talk, Nation of Islam)	12 noon QUEEN CITY SOAPBOX (Community issues/rotates)
4pm CARRIBEAN EXPRESS (Caribbean Music)	10pm OFF THE RAILS	8pm CRAWFISH FIESTA (Gumbo Music)	10pm HOMETOWN HI-FI Rotates: (Zappa/Hendrix comedy/avant garde)	10pm ON THE WAY TO THE PEAK OF NORMAL (New music)	7pm LIBERATION TIME (Red, black, green)	1pm EVERY WOMON (Women's issues & music)
6pm AFRIKAN VILLAGE BUKA (African Music)		10pm THE CHRIS & ROB LATE NIGHT TALK SHOW (Call-in)		9pm TALKING DRUM (Music/discussion)	8pm AFRIKAN PERSPECTIVES ON THE NEWS (News)	3pm ALTERNATING CURRENTS (Gay/Lesbian)
8pm CONGO SQUARE (Jazz)				11pm ISLAMIC PERSPECTIVES (Religion)	5pm NATIVE VOICES (Native American News & Views)	5pm EVERY WOMON (Women's issues & music)
10pm SUNDAY KIND OF LOVE (Jazz)					9pm TALKING DRUM (Music/discussion)	6pm ROCKIN' & SURFIN' (Surf/early 60's)



THE ALERT PROGRAMMING GUIDE

SPRING 2004

Studio Line 513-749-1444

Office 513-961-8900

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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						8pm SILENT WITNESS (Christian rock)
						10pm THE METAL CONNECTION (Heavy Metal)