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88.3 THE ALERT NEWSLETTER

SUMMER 2004

NEWS FROM OUR STATION MANAGER

Howard Riley

WAIF has come a long way. From being "cave dwellers" at the Alms Building to inhabitants of a beautiful "two studio" radio station. Here is a list of some of the projects I have overseen in the last year:

- New outdoor water valve installed to fill fountain and maintain garden
- Installation of a new boiler and reworking of heating system
- New thermostat installed in front lobby for air conditioning and heating
- New security lighting on all sides of building
- New front door locks
- Replace commode in female restroom
- Install safety railing in female restroom for handicap accessibility
- Install locked mailbox for incoming mail
- The renovation and reconfiguration of Studio A, including the installation of large window, to accommodate view to front entrance and lobby
- Install large mirror in Studio A to accommodate view to Studio B
- Install "On Air" lights for both studio A and B
- Window installation between administrative office and front lobby
- Painting of lobby walls and installation of new lobby wall graphics
- Near completion of meeting facility in rear of building
- "No Parking /Fire Lane" signage on west side of building
- Partial landscaping east side of building
- Installation of Donor Bricks in the WAIF entrance garden

The above are just some of the items we have accomplished for our "new" WAIF building. Being a property owner is an ongoing process and a enormous amount of thanks goes to all our volunteers who give so much of their time and efforts: John Gilliam, one of our great friends with a hammer; Tom Preston, Steve Lachman and Gary Lee Barnett, our engineering staff; and all others who give so much, especially our members whose monetary donations support these improvements.

FROM THE DESK (cont.)

With your continued support, financial and otherwise, I believe we can achieve all of the above-mentioned goals and the goals not yet completed in the "12 Point Plan" the Board adopted in February 2002. (See the WAIF Alert/Summer2003, Vol.27, Number 4, Page3)

WAIF has some of the most brilliant, creative and talented people to be found anywhere. Therefore a suggestion box will be installed in the lobby area so anyone can share creative ideas. We are looking for new fund raising ideas; new sources of income; new ways to increase our membership and listeners; new ways to involve our programmers, members and volunteers in the future planning of WAIF; grant writing, information technology; and any other idea you may have, which could make WAIF a better radio station and continue its steady growth towards becoming the best and most diversified community radio station in America.

WAIF GROWS (cont.)

underwriter, and The Final Call, also on Friday evening, which has signed up many new members this year. Congratulations, and thanks.

Of course, the Swaranjali program on Sunday morning still brings in the most underwriting, and King's Highway, also on Sunday morning, still brings in the most members, but several other programs have made incredible advances, and I'm sure the membership will be pleased by the increased efforts. Swaranjali and Kings Highway programmers will certainly have to redouble their efforts if they want to retain their position.

Our new Programming Committee has been working overtime. Members who volunteer for this are Coleen Sims, Margarette Stewart, Sandra Poole, John Ridley, Vince Morton, Lovingson, Mary Guthrie, Mike Wood, Mark Elstun, Bernadine Zennie and Catherine Selms. They prepared and presented a fantastic summer program schedule, which is included inside this Waif Alert. The committee is also working on a new training manual and creating new system and simplified paperwork to support our programmers. Special thanks should go to the members of the programming committee for their hard work and dedication. They should be proud of their accomplishments, and we should be proud to have such dedicated volunteers.

If you have not done so yet, you can join the WAIF electronic mailing list to receive information about WAIF and other arts groups in Cincinnati. Simply send an e-mail to: waif-fm@yahoogroups.com



THE ALERT NEWSLETTER

SUMMER 2004

FROM THE DESK OF THE CHAIRMAN OF THE BOARD

Donald Shabazz, J.D.

Let me begin by saying, "Thanks! Thanks! Thanks!" to all the members of WAIF for your generous financial support during the 2004 Spring Fund Drive. Speaking on behalf of the Board of Trustees, we are deeply grateful and impressed with the love, dedication and loyalty each one of you has shown to WAIF. The Board also wants to give a special thanks to all of the programmers whose dedicated efforts helped WAIF have one of the most successful fund drives.

We can all take great pride in the tremendous progress WAIF has made in the last two years. WAIF has evolved from what could be called a "ham radio operation," into a significant, non-profit corporation, however, there is still much work to be done. Our immediate goals are to complete the renovation of our building; replace out-dated or faulty equipment; improve our Internet transmission; establish a Capital Improvement Fund; and keep WAIF financially sound.

In an effort to seek new sources of income the Board adopted changes in the WAIF "Underwriting Policy." In order to make it easier for our programmers to find underwriters, a reduction of the cost per "underwriting mention" was voted on and approved. Therefore, the Board has asked each programmer to find at least three underwriters per month to underwrite their individual shows. This change is designed to achieve two goals: first, to serve the "un-served and the under-served" (small neighborhood businesses) and second, to make certain that WAIF has a continuous year-round cash flow. If you are interested in underwriting a program, please contact Asa Olusola, our underwriting coordinator at 513-351-1538. *(continued on back)*

WAIF GROWS AND PROSPERS

Michael Wood, WAIF Treasurer to the Board

The Spring membership drive has closed, and almost all the people who made pledges have sent in their money. Thanks a lot. Unlike many radio and television stations, we send a single reminder to our pledge makers. Almost all of them send the pledge right back in to the station. Thanks to our conscientious membership, that reduces costs, paperwork and problems for the station. If you haven't yet sent in your pledge, or it was mislaid, you can always call 513-749-1444 and make a new pledge.

We are now recording income by program, and should have a list of the programs with the most membership, benefit and underwriting income for our next WAIF Alert. This year has seen renewed activity and enthusiasm from our programmers in soliciting members a underwriters, and the hard work and improvements deserve recognition by the membership. Two of the programs with the greatest improvement are Afrikan Perspective on the News, on Friday evening, which now has a steady *(continued on back)*

WE NEED YOU ON SEPTEMBER 19TH

Linda Kreidler, WAIF Secretary to the Board

This year's annual membership meeting will take place at 3:00 PM, September 19, 2004 in The New Classroom Building Auditorium, located on the College of Applied Science campus of the University of Cincinnati. (2220 Victory Parkway)

Attendance at this meeting is a chance for new and old members to socialize and meet others who are active in our organization. It will also be a chance to experience some of the process it takes to run a "community" radio station and, most importantly, to elect members to the Board of Trustees. These new board members will replace those whose two-year terms will expire this September.

Of the nine existing board members, five were elected in 2003 and will remain on the board. They are Michael Wood, Linda Kreidler, Niran Al-Ubaidi, Olubanjo Adigan and Vince Morton. Six seats can then be filled, if needed. Current board members are eligible for re-election, but new candidates are encouraged.

To be on the WAIF Board of Trustees you have to be a member in good standing; have to be able to attend all the monthly, regularly scheduled Board of Trustee meetings; and be prepared to work for the organization.

In this last requirement you need to realize that being a board member for WAIF is not just a title to put on your resume. Spending at least ten hours a week on administration of some kind may be needed. In this first year I have been on the board, I have kept weekly time sheets to satisfy my own curiosity and to be able to inform the membership, as potential board members and administrative assistance volunteers, that working is an important requirement.

In holding the position of Secretary to the Board, I have found, in the average week, I do not spend less than 16 hours doing some "thing" that needs to be done for our station, but in those hours I gain a great satisfaction and respect for our membership/organization that I believe has the potential for growth and I know makes a difference in our community.

In September of 2003, our membership was around 725. The attendance at the 2003 September meeting was approximately 110 members. In my judgement, not a very impressive percentage.

As of July 1, 2004, we have 925 members. In this call to action I am asking the membership for a larger percentage of attendance.

So please put a big circle around September 19th, on your calendar. Become not only a member, but an active member.

Come VOTE and be a much needed volunteer for WAIF.



THE ALERT PROGRAMMING GUIDE

SUMMER 2004

Studio Line 513-749-1444

Office 513-961-8900

www.waif883.org

Powered by THE CITY OF CINCINNATI

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Midnight: 12am LIVE CITY LICKS (Rock Live)	Midnight: 12am BUBBLES IN THE THINK TANK (Silliness)	Midnight: 12am JAZZ WITH MICHAEL BEDFORD	Midnight: 12am OUTSIDE INSIDE JAZZ	Midnight: 12am SPIN CINCINNATI (Local Music)	Midnight: 12am EVERLASTING MEMORIES/ JAZZ WITH JOHN	1am B-BOYS
2am WEIRD WAVES (Psychadelic)	2am THE LATE LATE SHOW (Comedy-call in)	2am THE OPENED MIND	2am SPEAK OF DIABLO (Late Night Music/Talk)	2am ART DAMAGE (Experimental Music)	2am RHYTHM COME FORWARD (Raggae)	2am THE UNDERGROUND (Hip-Hop & live music)
5am-8am BIG EAGLE GOSPEL SHIP (Gospel)	5am-8am GOD'S PRAISES (Gospel)	5am-8am AT THE WELL/ HEAVENLY MELODIES (Gospel)	5am-8am MOVING UP GOSPEL	5am-8am INSPIRATIONAL HOURS	5am-8am THE VINCE MORTON HOUR (Gospel)	3am MIXING THE MORNING (Hip-Hop)
8am THE KING'S HIGHWAY (Gospel)	8am MASTER GARDENER HOUR	8am HOSER RADIO	8am INTO THE LIGHT	8am ADDICTED TO OI	8am LIVING ON PURPOSE	6am GENE'S BLUEGRASS BREAKDOWN
10am SPIRITUALLY SPEAKING (Religion)	9am ONE VOICE	9am CONSCIOUS LIVING	9am INTO THE LIGHT	9am BETA 17	9am ATTICA FLAVA	8am CUTTIN' THE GRASS (Bluegrass)
11am SWARANJALI (India Sub-Continent)	11am FOSTER PARENTING TODAY	10am BEAT TREE	9am CINCINNATI SCRY	10am DIRTY LITTLE SECRETS	9am TRASH FLOW RADIO	11am BOILING POINT (Labor issues)
2pm ZION DAUGHTERS WITH ROOTS VIBRATIONS (Raggae)	12 noon SAAZ AUR AWAZ	11am THE CINCINNATI BAND ROOM	10am BEFORE YOU GO	11am BLUES BRUNCH	11am THE ABSOLUTE WORLD	12 noon BOILING POINT (Labor issues)
4pm CARRIBEAN EXPRESS (Caribbean Music)	1pm DJ'S CHOICE	12 noon BLACK FIST	11am NOON GUMBO VARIATIONS	12 noon AMERICA MYTH OR MISNOMER	12 noon SET FREE RADIO	1pm CROSSING BRIDGES / MEDIA POINT
6pm AFRIKAN VILLAGE BUKA (African Music)	2pm UNDERFRATED	1pm ROCK "N" ROLL	12 noon "N" OUBLIE PAS CAPYBARA	1pm KTUF'S KIDS STUFF	1pm CROSSING BRIDGES / MEDIA POINT	3pm METAL ATTACK (Metal music)
8pm CONGO SQUARE (Jazz)	3pm EASY DOES IT (AA)	2pm ROOM 101	1pm STREET BEAT	2pm THE LIGHT FACTORY	3pm METAL ATTACK (Metal music)	4pm REAL TALK LIVE (Call In)
10pm SUNDAY KIND OF LOVE (Jazz)	5pm IN REVIEW (Music, Interviews)	3pm WAVES OF THE NEW AGE	2pm BURNING SENSATION	3pm ORION'S NEBULA (New Age)	4pm REAL TALK LIVE (Call In)	5pm SISTAHOOD (Call In)
	6pm BUENOS DIAS AMERICA (Latin America)	4pm HEALING WORKS (Alternative health healing)	3pm HIGHLANDER FOLK (Irish, Scottish, folk music)	4pm CURVED AIR (Talk/Music)	5pm SISTAHOOD (Call In)	6pm FINAL CALL (Talk, Nation of Islam)
	7pm ECHOES OF GREECE (Greece)	5pm SAWT AL-ARAB (The Voice of Arabia)	4pm HEALING WORKS (Alternative health healing)	5pm THE BOTTOM LINE WITH LARRY ARNETT	6pm FINAL CALL (Talk, Nation of Islam)	7pm LIBERATION TIME (Red, black, green)
	8pm ROCK THERAPY (Essential Rock & Roll)	6pm ITALIA IERI E OGGI (Italy)	5pm GERMAN TUNES OF THE QUEEN CITY (German Music)	6pm KITTY'S BLUES (Blues)	7pm LIBERATION TIME (Red, black, green)	8pm AFRIKAN PERSPECTIVES ON THE NEWS (News)
	10pm OFF THE RAILS	7pm ECHOES OF GREECE (Greece)	8pm THE TIME MACHINE (Oldies' 50's doo-wop)	8pm KINDER SANCTION (Local music/rock)	8pm AFRIKAN PERSPECTIVES ON THE NEWS (News)	9pm TALKING DRUMS (Music/discussion)
		8pm CRAWFISH FIESTA (Gumbo Music)	10pm HOMETOWN HI-FI Rotates: (Zappa/Hendrix comedy/avant garde)	10pm ON THE WAY TO THE PEAK OF NORMAL (New music)	9pm TALKING DRUMS (Music/discussion)	10pm THE METAL CONNECTION (Heavy Metal)
		10pm THE CHRIS & ROB LATE NIGHT TALK SHOW (Call-in)			11pm ISLAMIC PERSPECTIVES (Religion)	

Remember to Renew Your Membership

The cut off date for Membership to be eligible to vote in upcoming Board of Trustees election is August 20, 2004

Just fill out this form and mail it to:
1434 E. McMillan Ave.
Cincinnati, Ohio 45206-2225
pledge level

\$15 \$25 \$35 \$50 \$75 \$125 \$150

name _____

address _____

city _____

state _____ zip _____

phone _____

favorite show _____

Are you interested in underwriting a program?

Phone #: H _____

W _____

Best time to call _____

The Real Stepchild Radio

of Cincinnati, Inc.

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